

Q (GEM)CONS/862/5/2017
GOVERNMENT OF INDIA
MINISTRY OF EXTERNAL AFFAIRS



INVITATION FOR EXPRESSION OF INTEREST
FOR
SELECTION AND ENGAGEMENT AS ART CONSULTANT
FOR
SELECTION, PROCUREMENT, TRANSPORTATION AND
INSTALLATION OF REPRESENTATIVE ART WORK
AND
RENOVATION/ CONSERVATION/RESTORATION WORKS
IN INDIAN STYLE BUDDHIST TEMPLE IN THE INTERNATIONAL
TEMPLE GARDEN COMPLEX OF THE WHITE HORSE TEMPLE IN
LUOYANG, CHINA FOR EMBASSY OF INDIA, BEIJING
ON TURNKEY BASIS

PRESS NOTICE

On behalf of President of India, Joint Secretary, Global Estate Management (GEM), Ministry of External Affairs (MEA), New Delhi, invites Expression of Interest (EOI) from Indian Artists/Artistic firms; Mural/Sculpture Artist/Commercial Organization registered for this purpose in India for selection and engagement as Art Consultant for Selection, Procurement, Transportation and Installation of Representative Art Work and Renovation/Conservation/Restoration Works in Indian Style Buddhist Temple in the International Temple Garden Complex of the White Horse Temple in Luoyang, China for Embassy of India, Beijing on turnkey basis.

**Other details can be obtained/downloaded from the website
<https://eprocure.gov.in/>.<http://www.mea.gov.in>**

**Sd/-
Under Secretary (GEM-1),
Telephone: +91-11-49015130
E-mail: usgem1@mea.gov.in**

Information for Applicants

1. INTRODUCTION:

- 1.1. An Indian style Buddhist Temple in the International Temple Garden Complex of the White Horse Temple in Luoyang was constructed in 2010 by Government of India. The plot of land for the Temple is 6000 Sq. M. Total built up area of the temple is 3450 Sq. M.
- 1.2. A variety of Indian stones in many textures have been used in the Temple Complex. The flooring pattern has been designed in grey Kota stone, golden yellow Jaisalmer stone and green marble. Buff coloured sandstone has been used for the extensive cladding of the walls and dome (curved and carved), as also for the stone railings, brackets, statues, sculptures, jails, intricate carvings of the arches and wall panels. The external development has been laid out in a combination of polished and flame finished granite.

2. CLIMATIC CONDITION:

- 2.1 Luoyang lies in the west part of Henan province of Central China. It belongs to the north temperate continental climate zone and has four distinct seasons.
- 2.2 The average minimum temperature during the winters is between 1° C to 3° C during the month of December and January and the average maximum temperature during the summers is between 26° C to 27° C during the months of June to August.
- 2.3 The maximum average rainfall in a month is 140 mm during the month of July which is spread over a period of 12 days. The average annual temperature is about 15° C and the yearly rainfall is 578 mm. The summer weather in Luoyang is hot and rainy, with 30 days of temperature above 35° C.

3. FUNCTIONAL REQUIREMENTS:

- 3.1 Selection, Procurement, Transportation and Installation of Representative Art Work for populating the Temple with representative art work/art installations which would appropriately project and represent the theme: ***Contribution of India to the world through Buddhism.***
- 3.2 Repair and renovation works to restore the facade which has been defaced by widespread discoloration and traces of water seepage, through appropriate technology and by engaging a reputed executing agency.
- 3.3 To provide a viable technical solution as per the nature and characteristics of red Sand stone and other materials used to prevent future damage to the material of the building through pock marking and leaching.
- 3.4 Provide recommendations for future preventive maintenance to stop recurrence of these damages which would also include preparation of a maintenance manual.

4. APPROACH TO THE WORK:

- 4.1 The architecture of the Temple blends modern planning concepts and

construction techniques with traditional Buddhist architectural symbols and meta-geometry.

- 4.2 Repair, renovation and restoration works should not tamper with the original design and elevations of the building.
- 4.3 The damaged stone which is beyond repair and maintenance may be replaced with the similar type of stone only.
- 4.4 Though the building is a technologically modern structure, the Temple should show case traditional arts and crafts thus acting as a religious edifice.
- 4.5 The representative art work should preserve the distinct identity of the building and reflect the cultural heritage of Buddhism and the political significance of the project including overall theme of Contribution of India to the world through Buddhism.
- 4.6 Use of permissible illumination and lighting as per the local rules to highlight the representative art work and building as per the suggested design.

5. ELIGIBILITY CRITERIA:

- 5.1 The applicant i.e. individual/ Proprietor of the applying Firm must be a qualified Art Consultant/Artistic Firm and shall have valid registration for Art Consultancy/Artistic consultancy Firm or for designing practices in India. The Firm should be able to submit the proposal (if required) to the Luoyang Municipality and other Local Authorities, mandated for issuing permissions/approvals and licenses etc. as required for proper execution of the project. The applicant must have a JV firm fulfilling conditions under **clause 5.3**, with its Head Quarter or a branch office in China.
- 5.2 Must have executed Similar Projects in the past 7 years. For the above services, similar projects mean projects of having similar scope of work; i.e. Restoration/ conservation Works and Installation of Representative Art Works.
- 5.3 **Conditions of eligibility for Joint Venture firms:** A certified copy of MOU between the firms having a joint venture shall be provided. The joint venture firm shall meet all the laid down criteria of registration, experience, turnover, awards etc. as a single entity.

6. GENERAL CONDITIONS:

- 6.1 Selection of the Art Consultant shall be as per the selection process described in the document. Decision of the Government of India (Ministry of External Affairs, New Delhi), in this regard, will be final.
- 6.2 Applicants must fully acquaint themselves about the scope of the project and local conditions, local rules and bye laws, architectural design of the Temple, materials used etc., before submitting their interest for the project. They may visit the site at their own expenses for the purpose of preparation of feasibility/project report.
- 6.3 Even though an applicant may satisfy the qualification criteria/eligibility requirements, he/she/they would be liable for disqualification, if any misleading or false representation or deliberately suppressed information related to technical eligibility is noted during design assessment or at a later

stage, including record of poor performance such as abandoning work, not properly completing the projects or fulfilling the contract agreements or financial failures / weaknesses etc.

- 6.4 The selected Art Consultant shall be required to co-ordinate with and work along with Embassy of India, Beijing and executing agencies, during project execution period for successful implementation of the project in all respect.
- 6.5 The selected Art Consultant shall be responsible for all elements of work for Selection, Procurement, Transportation and Installation of Representative Art Work and Renovation/Conservation/Restoration Works in Indian Style Buddhist Temple in the International Temple Garden Complex of the White Horse Temple in Luoyang, China on a turnkey basis.
- 6.6 The selected Art Consultant shall also be responsible for supervision of all elements of work.

7. SUBMISSION OF DOCUMENTS:

- 7.1 Applicants are requested to submit the EOI application along with a suitable covering letter.
- 7.2 Applicants are required to provide certified or self-attested following documents:
 - 7.2.1 Copy of Registration Certificate from the appropriate statutory authorities permitting Applicant to practice as an Art Consultant in Beijing, China.
 - 7.2.2 Address of the company or branch offices, as given in the Company registration document (copy to be attached).
 - 7.2.3 Applicants are required to provide information of the projects completed in the last 7 years and which are similar to the proposed work. Only those projects will be considered which satisfy the eligibility criteria determined from the following information:
 - 7.2.3.1 Project summary with photographs
 - 7.2.3.2 Project name, location and brief description
 - 7.2.3.3 Project owner / Name of Client
 - 7.2.3.4 Date of commencement and completion of the projects (Copy of award letter and completion certificate along with cost of the project to be enclosed)
 - 7.2.3.5 Scope of work handled by the Applicant in these projects
 - 7.2.3.6 References (name, title, telephone number / email)
- 7.3 Applicants are required to submit the completed check-list as provided in Annexure-I to this document.
- 7.4 The scanned PDF format of the whole document along with the hard copy is required to be submitted to Under Secretary (GEM-I), Room No. 3041, A-Wing, Global Estate Management Division, Ministry of External Affairs, Jawaharlal Nehru Bhawan, D-23, Janpath, New Delhi-110011.
- 7.5 Last date for submission is **21 August 2017 1500 hrs.**

8. SELECTION PROCESS:

- 8.1 The selection of the Art Consultant shall be done through a two-step selection process comprising of:
 - 8.1.1 Short-listing of eligible EOI applicants based on ranking on additional

desirable criteria, and

- 8.1.2** Technical and financial evaluation of proposals submitted by the short-listed applicants.
- 8.2** In the first stage, all EOI applications shall be evaluated by a Committee, as per the document and information submitted along with EOI application. A maximum of 8 firms shall be short-listed for the next stage.
- 8.3** In the next stage, short-listed applicants will be given Plan and layout of the temple and will be asked to:
 - 8.3.1** Submit a Comprehensive Design Concept for the entire work as well as technology, methodology and ideas for execution of the work,
 - 8.3.2** Clearly indicate type of work, their source and indicative time-line of completion of the work.
 - 8.3.3** Make a presentation of the design concept before a Selection Committee of the Ministry of External Affairs.
 - 8.3.4** No financial information shall be submitted at any stage except as mentioned in 8.3.5 below.
 - 8.3.5** Submit financial bid in a sealed envelope as per the proforma attached in Annexure-II. However, a detailed break up of cost for all elements of work shall have to be enclosed in a separate sheet. In case of each Art work, procurement/manufacturing cost, transportation cost and installation cost of the same are also required to be indicated. Applicants may read the Note below the financial bid proforma carefully before submission.
- 8.4** The Selection Committee will evaluate the proposals for ranking in order of their cumulative scores on the technical and financial weightage (technical 75% weightage + financial 25% weightage)
- 8.5** The applicant with maximum cumulative score will be invited for selection and will be required to enter into an agreement either with the Ministry of External Affairs or with the Embassy of India, Beijing for providing Art Consultancy Services as described in the scope of services of the Agreement.

CHECK LIST

I hereby confirm submission of the following documents:

1. Copy of Registration Certificate from appropriate Statutory Authorities to practice as an Architect / Architectural firm
2. Address of the company / branch offices, as given in the Company registration document
3. Project completed/ongoing summary with photographs:
Project-I: Yes/No
Project-II: Yes/No
Project-III: Yes/No
4. Project name, location & brief description
Project-I: Yes/No
Project-II: Yes/No
Project-III: Yes/No
5. Project owner / Name of Client
Project-I: Yes/No
Project-II: Yes/No
Project-III: Yes/No
6. Date of commencement and completion of the projects
Project-I: Yes/No
Project-II: Yes/No
Project-III: Yes/No
7. References, if any (name, title, telephone number/email), Certified Copy of Citation/ Award / Copy of official announcement in press: Yes/No
8. Copy of Certificate for use of Green Technologies, energy efficient features, etc. along with write-up: Yes/No
9. Certified copy of MOU between the Architectural firms & Joint Venture Firms/local (Chinese) partner as per laid down criteria of registration, experience, turnover, awards etc. as a single entity: Yes/No

I confirm that each statement and/or contents of this submission and /or documents, certificates submitted herewith are absolutely true, correct and authentic. In the event of any statement/document subsequently turning out to be incorrect or false it is understood and accepted that the undersigned is liable to disqualification from this selection process.

SIGNATURE:

NAME OF AUTHORISED SIGNATORY:

ADDRESS:

CONTACT DETAILS:

PRICE BID/QUOTATION FOR SELECTION OF ART CONSULTANT

Total Value of work including Selection, Procurement, Transportation and Installation of Representative Art Work and Renovation/Conservation/Restoration Works in Indian Style Buddhist Temple in Luoyang, China inclusive of all direct & indirect taxes/duties etc.	<u>(In Indian Rupees)</u>
Percentage of the total cost to be payable as fees to the Art Consultant	

Important Note:

1. No other condition for payment shall be acceptable. Any financial bid/quotation with conditions shall render the applicant ineligible.
2. The financial bid/quotation shall be considered incomplete if a detailed break up of cost for all elements of work and in case of each Art work, procurement/ manufacturing cost, transportation cost and installation cost of the same are not enclosed with this bid and shall render the applicant ineligible.
3. Only the percentage of fees quoted by the Applicants shall be used financial weightage for selection of Art Consultant.
4. Ministry of External Affairs reserves the right to change/alter/increase/decrease the number/size/dimension/material of items at its discretion. In case of increase or decrease of final cost of the project, the fees shall be payable on the basis of quoted percentage of the cost of the final work. Item wise cost sheet may be used for reference in such case.
