MEMORANDUM OF UNDERSTANDING ON
CULTURAL COOPERATION BETWEEN
INDIAN COUNCIL FOR CULTURAL RELATIONS
AND
PAKISTAN NATIONAL COUNCIL OF THE ARTS

The Indian Council for Cultural Relations (ICCR) and the Pakistan National Council of The Arts (PNCA) (hereinafter referred to as "both sides"), pursuant to the Cultural Cooperation Agreement between the Government of Islamic Republic of Pakistan and the Government of the Republic of India signed at Islamabad on 31 December, 1988 by the Foreign Secretaries of the two countries.

Considering the need to foster and strengthen mutual understanding and cooperation in the field of art and culture.

Have reached the following understanding.

Article 1
Both sides will encourage cooperation in the fields of visual and performing arts, exhibitions, publications and other areas of mutual interest ensuring that religious, cultural and ideological norms are respected.

Article 2
Both sides intend to explore the possibility of jointly organizing or facilitating academic and intellectual seminars, conferences or workshops in the field of art and culture to encourage networking among relevant institutions.
Both sides intend to exchange information, publications, research and other instructive materials in the field of art and culture that are beneficial and useful to each other. Both sides intend to cooperate within their capabilities to obtain and provide the information requested from the other. However, any sharing of information between both sides will be subject to their respective policies on the disclosure of information.

This memorandum in no way restricts either side from participating in similar activities with other entities as mutually agreed upon.

The financial arrangements will be worked out on the basis of reciprocity by mutual consultations. This memorandum does not constitute a commitment by either of the sides to provide support for any individual activity or project which has not been agreed between the two sides.

Any change to the memorandum may be incorporated by either side by mutual consent.

The MOU will be valid for a period of 3 years from the date of signing of the same and if not terminated will continue to be in force. Either of the sides may terminate this memorandum by giving at least three months notice to the other side in advance in writing.
In WITNESS WHEREOF, the undersigned, being duly authorized by their respective Government, have signed this MOU.

Done at Islamabad on the eighth day of September two thousand and twelve in English language.

For the Indian Council for Cultural Relations

(Ranjan Mathai)
Foreign Secretary of India and Vice President of Indian Council for Cultural Relations

For the Pakistan National Council of The Arts

(Jalil Abbas Jilani)
Foreign Secretary of Pakistan